

## Qualification Criteria 2025

- **Eligible students** must either be or have been **educated within 8 miles of Woking Station** or be **resident within that area**. The area is defined by postcode (see below\*). We regret that this excludes students attending music lessons in the defined area but not otherwise educated or resident within the defined area.
- Eligible students must be **aged between 14 and 20 on 31<sup>st</sup> December 2024**.
- **Auditions** will be held at St. Peter's Church, Old Woking on **Friday 28<sup>th</sup> March 2025**, between approximately 18:00 and 21:00, when awards may be granted to students showing exceptional promise in their chosen area. All eligible musicians are welcome to apply, including instrumentalists, singers, pianists, organists, composers, percussionists and conductors. Composers must include one copy of a recent composition with their application.
- The Trustees reserve the right to compile a short-list from applications. **Auditions** will be followed by a brief **interview**. Special arrangements will be made for organists or conductors. Auditions will comprise a **live performance** (or a presentation in the case of composition students) **lasting no more than 10 minutes**.
- **Good performance presentation at the audition is paramount**.
- At the **interview**, candidates will be asked how they might apply any award towards the **specific musical purpose** named on their application form. It is critical that students have a clear musical purpose in mind; awards for general musical expenses will not be considered.
- Students are encouraged to bring their own **accompanist** to the audition for their live performance. The Trust can recommend accompanists who can be contacted and may be available on the audition date. Applicants should make their own arrangements for prior rehearsal and should note that payment for an accompanist's services will be their own responsibility and not that of the Trust. Only in exceptional circumstances will the use of backing tracks be accepted, in which case please discuss with the Trust in advance. e.g., for a composition presentation.
- **The deadline for applications is Friday, 28<sup>th</sup> February 2025**. No applications can be accepted after this date.
- Students should **download and save** the **Application Form**. After completion, it should be sent as an email attachment to:  
  

[wokingyoungmusicianstrust@gmail.com](mailto:wokingyoungmusicianstrust@gmail.com)
- If preferred, the Application Form may be completed neatly by hand and sent by post to the following address: Woking Young Musicians Trust, Wyke Cottage, Guildford Road, Normandy, GUILDFORD, Surrey, GU3 2AN.

- The **Application Form must be counter-signed** by the student's Head of Music, or instrumental/vocal/composition teacher, **together with the latter's contact details** (ideally email) to allow for confirmation.
- Candidates will be notified of their results as soon as possible after the auditions. A brief summary of constructive feedback will be included as an integral part of these results.
- A **concert** for successful candidates will be held in Woking on Sunday **25<sup>th</sup> May 2025** at which each recipient will be asked to give a short presentation.
- Successful candidates are required to keep the Trustees apprised of the use of their award and **will** be asked for proof of purchase. Awards are expected to be used within 3 years of award date. **If the award is misspent or not spent within the 3 years, the Trust reserves the right to require the amount to be refunded.**
- A copy of these criteria can be downloaded from [here](#).  
\* GU1, GU2, GU3, GU4, GU15, GU16, GU18, GU19, GU20, GU21, GU22, GU23, GU24, GU25, KT11, KT12, KT13, KT14, KT15, KT16, KT24, SL5, TW17, TW20  
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